The Hamilton SPECTATOR

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Birch Society Executive Defends Conservatism

by SCOTT VICKERS

The Chapel erupted last Tuesday night with a long and heated discussion following a lecture delivered by John H. Rousselot, public relations director for the John Birch Society. Proposing to clarify the ambiguities of the conservative point of view, the speaker proved this to be as hard, as he said, as "getting an honest election in Chicago."

Referring to himself as "a real live Bircher," Mr. Rousselot began the evening with a brief but expressive outline of the Society's problems. Founded six years ago by President Robert Welch, the organization, said the speaker, "is dedicated to the spiritual, courageous, and truthful legend of John Birch," an American patriot killed by the Red Chinese. He stated that the Society today is "working for less government, more individuality, and a better world."

John H. Rousselot—
a real live Bircher

Moral Degradation

Its members, "men and women of high spiritual ideals," are committed to the fight against the moral degeneration of American society. He explained that the greatest threat to social stability is the "criminal Communist mind," and that exposure of Communist sympathizers is a primary purpose of the Birchers.

The Birch Society proposes, said Rousselot, "to make the conservative point of view articulate" by use of all communication media; he mentioned several Bircher-operated magazines and radio and television stations.

The main problem the Society faces, according to Rousselot, is public misunderstanding of and opposition to the Birch cause. "For one thing, we are not a racist organization," he said, adding that all racist "infiltrators" are promptly returned their dues when discovered. He also cited extreme Socialist opposition to Birch philosophy, and even admitted that "some good Americans disagree with our policies."

The Communist Mind

In his conclusion, he stressed the idea of involvement in all efforts to preserve the "wonderful heritage of our country" from the forces working to deteriorate it. A well-delivered oration, it was received with a mixture of applause and polite silence.

Rousselot remained at the podium and opened the floor for questions, which followed incessantly. The discussion was interrupted by emotional outbursts, heckling, and infrequent applause. Rousselot responded with equal emotion in his attempt to clarify the Birch Society's stand and his own, and he tried with remarkable patience to maintain a rational atmosphere, pleading for one question at a time. Many in the audience, however, were visibly offended by his answers.

"Criminal Communist Mind"

When asked for a definition of the "criminal Communist mind," which he mentioned in his speech, Rousselot likened it to the mind of Al Capone, saying that the perverted minds of Khrushchev, Mao Tse tung, and Franco condone killing as a means to their end in much the same way as the gangster. A heated debate ensued about the validity of the comparison.

Another student then asked if American military policy did not also condone killing, and if "in good conscience the John Birch Society could back this policy." Rousselot replied that he didn't believe in killing in any form. However, commenting on the So-

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Non-West Study Considered by Faculty Group

A committee made up of professors Richardson, Blackwood, Hunt, and Lee has been discussing the possibility of bringing the College into permanent connection with a non-western university. The committee feels that it is important for Hamilton students to be given the opportunity to view the problems and values of a non-western nation first hand.

The program would allow Hamilton men to spend a year studying at an African, Indian, or Far-Eastern University. The total cost of such a year abroad has been estimated as not more, and probably less, than a year at Hamilton.

If such a program is considered valuable, students from these non-western universities will spend a year at Hamilton. An exchange of faculty members between Hamilton and the participating universities may also take place within this program.

The committee is earnestly seeking student support of its program. The opinion of the freshman class is especially desired. Any student who would like to see this program set up at Hamilton is asked to contact one of the members of the committee.

Interest in the program does not mean that you are obligated in any way to go to one of these universities, but will serve to give the committee an indication of student interest.

Student-Faculty Division Continues on Social Rules

by JIM WILLSE

Two meetings this week — Tuesday's Student Senate meeting and a meeting yesterday between the Faculty Committee on Student Activities and the Senate's special committee to study and revise the social rules — failed to bring either side significantly closer to an agreement on the fate of the Senate's proposed changes in Hamilton's regulations on student conduct.

But out of the discussions one issue emerged as the main barrier to agreement on the recommended extension in hours and changes in the preamble and amending procedure: what, if anything, should the new rules have to say about a student's conduct with a female guest in his dormitory room?

Senate Responds

At its meeting Tuesday, the Senate voted 17-1 that it believed the sexual conduct of a student to be a personal matter, and, so long as the conduct does not violate other rules, such as hours or restricted areas, that it is outside the jurisdiction of either the Judiciary Board or the faculty. This decision came in response to the faculty committee's request that the new social code contain some statement on the limitations of contact between students and their female guests.

In an explanation drafted shortly after the meeting and sent to the five-member faculty committee, the Senate said it had declined to include such a statement on the basis that it would be "hypocritical" to attempt to regulate "the sexual actions of two mature, consenting individuals."

Expression of Feeling

Commenting on the statement, Senate President Peter Albro explained that it was intended to be an expression of student feeling, a bargaining position rather than an unchangeable edict.

Last night's three-hour meeting of the Senate and faculty committees, the third in as many weeks, produced minor changes in wording of rules and the preamble but no tangible agreement on the question of a student's sexual conduct. According to Albro, the Senate had planned to vote next Tuesday on the final draft of the new code and to submit it to a student referendum the following Tuesday. Both votes, however, will be postponed at least a week while the faculty committee meets again to clarify what changes are necessary to make the code acceptable to them.

Acccording to members of both committees, their meetings have been closed in order to insure freedom of discussion. Associate

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Judiciary Board Discusses Procedure and Amendments

by ALEX CRUDEN

The Judiciary Board affirmed yesterday afternoon in a 4-1 decision to continue its present policy of selecing its chairman for the following year from the Board's junior members.

In other action the Board decided to submit to the Student Senate a number of amendments to the student body constitution concerning the Board's procedural operations. Chairman Bruce Haddow said the purpose of the proposed changes was to make the workings of the Board more visible to the students.

Haddow, who favored the Board's decision on selection of the chairman, pointed out that a change in the selection procedure could be initiated by any member of the Student Senate and approved by the student body.

Dissenting member Dave Rogers said that the Board acts "as students interpreting the rules for other students, with the unique wisdom of being one of them . . . For the Board to be truly representative of the student body, the chairman, its most vital member, should certainly be elected by all the students — not just three. And the choice itself should not be limited to two people."

Majority Opinion

The majority of the Board opined that the present system insured continuity and observance of precedence. However, Rogers pointed out that one of the proposed amendments would accomplish this purpose by establishing detailed record-breaking and filing of Board actions.

One of the other amendments would establish a board of counsels to represent accused students. Four seniors, three juniors, and three sophomores would be appointed to this board, and would hold office throughout their college careers. Rogers noted that this provision would also provide continuity. The counsels would be chosen by the Judiciary Board and several Senate members.

In the past, the Board has been both an investigative and judiciary body. If the counsel system is adopted, the judiciary functions of the Board will tend more toward prosecution, with the counsels acting as defense attorneys.

The additional amendments deal mainly with the rights and

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'The biggest thing to hit the campus since the panty raid.'

A Scientific Wonder: Computer Dates

by JOE WILLNER

"If I am to succeed in bringing what has been called 'the biggest thing to hit the campus since the panty-raid' to the students in your area," writes 22 year-old Laurie-Ann Randle, founder and president of her own computer-dating service, "COMPUTER-DATE must have publicity." Because her letter was signed love, the *Spectator* could not find the heart to resist.

Laurie-Ann declares: "Maybe I'm being naive, and maybe I'm being idealistic, but I was brought up believing that the cream always raises to the top, the best man always comes out ahead in the end, and that anyone can grow up to be President 'Build a better mouse trap and the world will beat a path to your door.' I have that mousetrap, symbolically speaking. I know that COMPUTER-DATE is better than any other dating service on the market."

Laurie's company matches students according to their similarities and their "complimentary dissimilarities," which she feels make for the greatest degree of compatability—"no matter what your goal, dating or marriage."

Anyhow, the address to write for further information is: COMPUTER-DATE, 509 5th Ave., N.Y., N.Y. Or you can even call her at (516) BA 3-2192. Good luck!

Should We or Shouldn't We?

(Continued from page 1)

Dean Hadley S. DePuy said yesterday, "We have taken off our coats and talked very honestly and frankly. The point is not to convince either side but to find a common ground."

But at the present, a common ground on student sexual conduct is not readily visible, especially since the issue involved is more than just a simple "we think we should, they think we shouldn't" conflict. Because the meetings have been closed and the committee members have declined to discuss the content of their discussions afterwards, the exact points on which the sides disagree is not known, but certain elements of each side's position were brought out in Tuesday's Senate debate.

Faculty Views

Albro said Tuesday that among the faculty, the reasons for the inclusion of some statement regulating sexual conduct come from feelings that range from the view that all premarital sex is morally wrong to the view that the College must express its disapproval, enforceable or not, of possible scandalous actions that take place on College property.

The statement itself is a problem: a regulation explicitly prohibiting sexual intercourse would be both undignified and too limited in scope, while a broad, general statement would be ambiguous and open to various interpretations. The faculty committee cannot possibly condone sex in the dormitories but at the same time cannot practically prohibit it, according to Albro.

The Student Senate position also is more than mere libertinism. In the discussion preceding Tuesday's 17-1 vote, senators stated that a student's sexual conduct was a personal matter only when carried out privately and within the context of mutual consideration and respect as expressed in the new preamble. Thus, any action which is offensive or indecent violates the social code and is punishable. And one senator said that since the original reason for a revision in the social code was to give the students more individual freedom, a restriction such as that suggested by the faculty committee would be a return to the old code.

Hypothetical Case?

However, some Senators also felt that the argument is about a hypothetical case that will never come up, and they expressed concern at the possibility of losing the extended hours over a matter of principle.

As it stands now, both sides are searching for a compromise to relieve the impasse. One compromise mentioned is for the Senate to accept a broad statement and to advise the Judiciary Board on how to interpret it. Another is that no statement or regulation be included but that the faculty issue a formal statement of its views.

Summing up the situation, President Albro said yesterday, "Between now and the time the rules are finally accepted some concessions will have been made by members of the faculty committee and the student representatives. Concessions must be made in any negotiation, and it would be a mistake for anyone to interpret them as a selling-out by either side."

Council Elections

Six freshmen were elected to the board of the Root-Jessup Public Affairs Council at a meeting of the executive board last Sunday, according to Kim Sargent, council president.

The new members are: Chris Bugbee, Peter Van Alstine, Toby Thacher, Bob McMurry, Bob Ross, and Karl Danga. Appointed as a member-at-large was Zachary Irwin '67.

The executive board also decided to establish a "speakers bureau" for local high schools and service organizations. The bureau will sponsor student speakers from the Hill, who will lecture on summer job opportunities in foreign countries. Foreign students, in particular, are encouraged to contact Kim Sargent about participation in this bureau.

Student Concert 'Was no Waste'

by TOM NAGY

Due to limited space in last week's Spectator the following review had to be omitted. The concert referred to took place on Feb. 20.

Our congratulations to those 75 who braved last Sunday's snowstorm to hear a fine chamber music concert in the Chapel. Next time bring a few of those friends who were just too occupied to waste an hour and 20 minutes on some music. Last Sunday's concert was no waste.

The program opened with a brief, loud, brass introduction lasting about 6 minutes, which jolted any sleepers in the audience back to consciousness, and prepared them for Mozart's *Divertimento in B flat Major* to be played by the Wind Ensemble.

Freshman flutist Ducibella and oboist Vittum exchanged melodies and harmonies gracefully, although with uneven intensity. Vittum's unctiously full and well-rounded tone unfortunately dominated not only the flute, but the entire ensemble, whether the oboe had the harmony or melody. However with Mesler's fine dynamics on basson the ensemble

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Mrs. Flora Shute Dies at Faxton

Mrs. Flora McDonald Shute, 74, of Harding Road, Clinton, widow of Prof. Berrian R. Shute, died Saturday, Feb. 26, in Faxton Hospital, Utica.

She was born in Canada, and was graduated from the Toronto Conservatory of Music. She studied piano three years in Germany and Austria under the late Ignaz Friedman. Upon her return to Canada, she played with the Toronto Symphony Orchestra, in addition to giving concert appearances. She was a member of the Leschetitzsky Association of New York and the Utica B Sharp Club. She was a pianist for the Utica Civic Orchestra and taught piano in the Utica area for several years.

She married Mr. Shute (the founder of the Hamilton College Music Department) in 1922. The Shutes were known for many years as a team of fine musicians and enthusiastic hosts to faculty and students. Mrs. Shute always took an active concern in the College and its events and she will be remembered for her genuine interest and participation in college affairs.

Mr. Shute died very suddenly in 1961, the day after he and Mrs. Shute had moved into the house on Harding Road. Although not widely known by the students after her husband's death, Mrs. Shute continued to give generous help to students of piano, and was known socially by a small number of students.

She leaves two daughters, Miss Margaret Shute, New York City, and Mrs. Alison Shehadi, Princeton, New Jersey.

The funeral ceremony was held Tuesday afternoon in the Chapel with Colin Miller, Chapel dean, officiating. Burial was in the Hamilton College Cemetery.

Professor Defines Goals

by JIM STEAR

Asst. Prof. of Biology Benjamin Becker believes that there are "too few" excellent scientists in the country today, and he's trying to do something about it.

Becker seeks to have promising students start research projects early in their college careers. "If I see a spark in a freshman or a sophomore, I'm going to push him." He notes that most biology students at Hamilton don't start research work until late in their senior year.

"I believe in excellence," says Becker. "If Hamilton produced even two or three excellent scientists in a decade, it would be a large number. My goal is two a year once we get going."

What Becker means by "get going" is the development of a plan to have capable and interested students take on as much practical research work as possible at the beginning of their junior year. According to Becker, the idea has the support of Chairman Philip V. Rogers and the other members of the department.

"Into the Lab and to Work"

In addition, speaking for himself, Becker would like to see a change in distribution requirements so that those "who don't want to be burdened with many liberal arts courses" could elect heavier concentrations in the sciences. According to Becker, "religion, and some languages like Spanish and French" have no value in the biological studies.

Becker says that he would like students to be able to omit some of the required "liberal arts" courses from their program in order to make room for the additional courses in math, chemistry and physics. He emphasizes that he doesn't want to take students away from other departments, but to allow promising biology students an opportunity to "intensify" their studies.

Becker urges that good biology students either attend a graduate school in the biological sciences Ph.D. as well as an M.D., usually a five-year program.

"The main thing I want to do with students here at Hamilton,"

Prof. Benjamin Becker

or go to medical school for a says Becker, "is to get them into the lab and to work." He points out that there is already a class in experimental zoology, largely research work, which is open to juniors. The class entails ten hours of lab work each week and meets every Friday afternoon for an informal discussion over coffee.

"I want to make professionals out of these people," says Becker. "The research they carry on is all original work." One student is doing research into diabetes. Another is probing the causes of gum diseases.

Becker urges the students to carry on correspondence with top men in the country in the fields being investigated. "We've found that the good people in science cooperate fully," he says.

Becker, who came to Hamilton this year, describes himself as a "late starter" in science. He has published several papers on biochemical problems and instituted a course in biochemistry at Hamilton this year.

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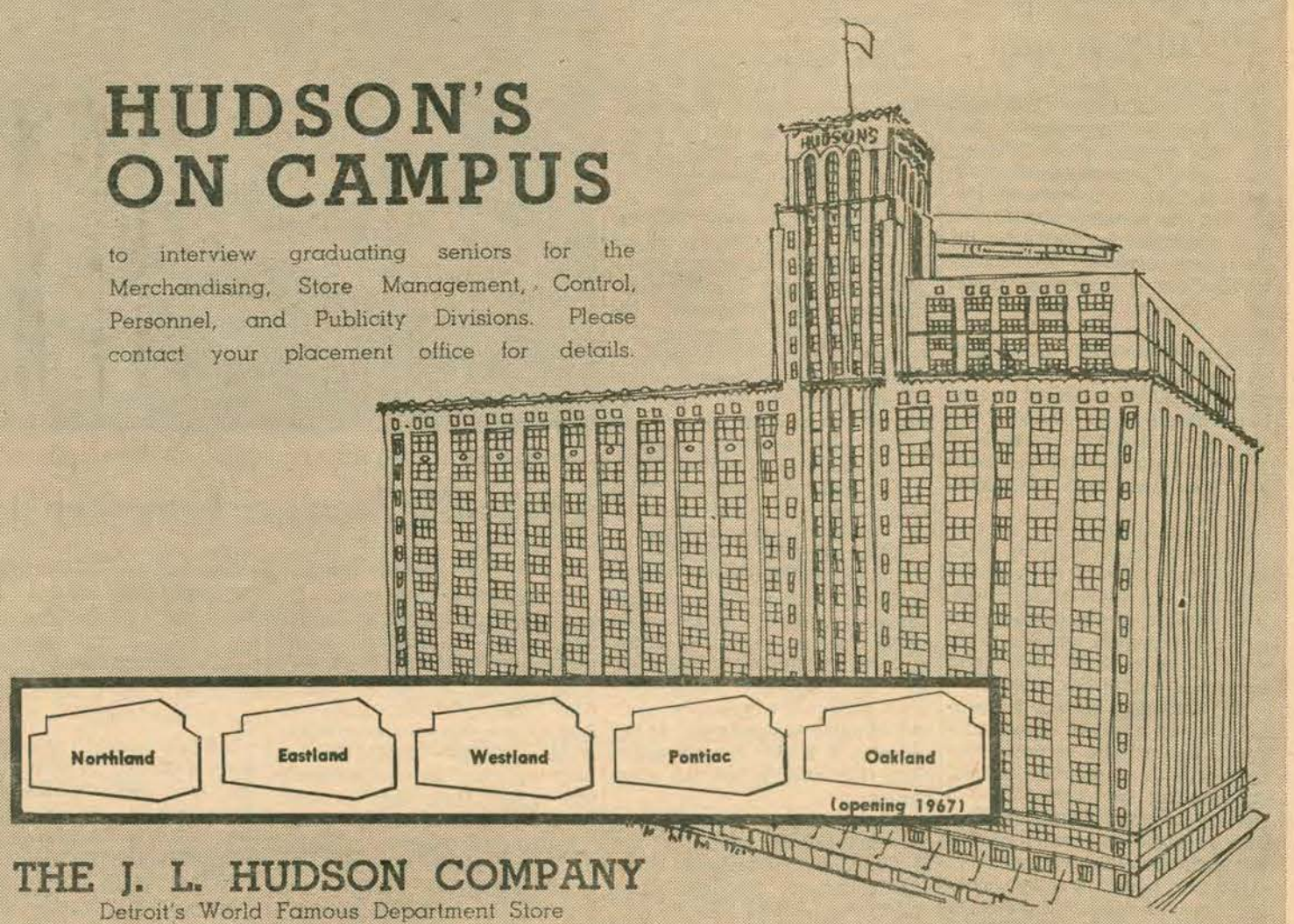

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Judiciary Election Petitions

With the Judiciary Board election four days away, 22 students have filed petitions for the four remaining positions on the Board, the largest number of candidates for this election since the Board's inception two years ago.

Candidates from the three undergraduate classes are as follows: 1967—Bill Ernstrom, Birt Evans, Martin Kay, Bob Wolfe, Mark Panoff, Jim Nelson, and Rick Watson; 1968 — John De Sesso, John Freedman, Steve Fuchs, Tony Ganey, Lawrence Kerr, Douglas McNeill, and Bill Packard; 1969—John Davis, Hank Hutson, Phil McGlave, Robert Murphy, John Phillips, Robert Ross, Lawrence Welch, and Charles Zellmer.

One junior, two sophomores, and one freshman will be elected next Tuesday. Art Jones, the fifth member of the board and its chairman, was elected last week by the retiring board. With such a large group of candidates, a run-off election will probably have to be held, according to Cal Murashige '67, head of the Senate elections committee. The run-off will be held on March 15.

Murashige also announced that the elections committee is now accepting nominations for the office of Student Senate president. A prospective candidate must be nominated by a member of the student body and must be a member of the junior class.

Nominations will be received in Root 7, across from Associate Dean DePuy's office, no later than next Wednesday. All candidates are required to submit a campaign speech to Peter Albro, Cal Murshige, or the *Spectator* on or before 9 p.m. next Wednesday.

Petitions are also available for freshmen and sophomores interested in becoming candidates for the presidency of their respective classes. Petitions may be picked up in Pete Albro's room, 119 Dunham. All petitions must be returned to 119 Dunham no later than 6 p.m. next Thursday.

Calendar of Week

Saturday

3 p.m. — Freshman hockey. Ridley College at home.

8 p.m. — Varsity hockey. Middlebury at home.

Sunday

12-12:30 p.m. — Holy Communion. Dean Colin F. Miller. The Chapel.

Monday

4:10 p.m. — Faculty meeting. Trustees Room, Buttrick Hall.

8 p.m. — Biology Club Film. Science Auditorium.

Tuesday

5:30 p.m. — Faculty Club stag dinner. Alumni House.

Wednesday

4:15 p.m. — Holy Communion. Rev. John F. Gorton, St. James' Episcopal Church. The Chapel.

8 p.m. — Kinokunst - Gesellschaft film: "David Copperfield" starring W. C. Fields. Chemistry auditorium.

Friday

4:30 p.m.—The Charlatans present Wallace B. Johnson's prize plays. "In the Barrels," Jack Markowitz and "In a Very Real Sense," John Gordon. Minor Theater.

8 p.m. — Concert. Paul Kuentz Paris Chamber Orchestra with Adolf Scherbaum, trumpet. The Chapel.

Saturday

12 noon — Winter Track. Union Invitational at Schenectady.

2:30 p.m.—The Charlatans present Wallace B. Johnson's prize plays. "In the Barrels," Jack Markowitz and "In a Very Real Sense," John Gordon. Minor Theater.

8:30 p.m. — Concert: Wellesley College Choir, Hamilton College Choir and the Paul Kuentz Paris Chamber Orchestra. Gymnasium.

Sunday

7:30 p.m. — Chapel service. Dean Colin F. Miller. The Chapel.

From the Past

Great Literature: Melancthon Woolsey Stryker, a president of Hamilton who often graces these pages, was not only a colorful prexy, but a dazzling translator of the classics. His biblical translations, if known for nothing else, were certainly rather original. Here is a psalm, guess which:

Jehovah shepherds me; I cannot lack.
Ranges of verdure bid me lie in peace,
Along by restful streams He guides my track,
His soul-restoring mercies never cease.
For His own name's sake He will find me room
By paths so true, that when the valley drear
I tread, thro its deep overwhelming gloom,
Since Thou are with me no ill can I fear.
Thy rod and staff defend and lift me up
Thou wilt a table rich before me spread,
While troublers heed mine overbrimming cup;
Upon my brows rare perfume hast Thou shed.
Only Thy loving kindness shall pursue
And goodness all my life long keep my ways;
So shall I in Jehovah's household thro
All time dwell and to everlasting days.

HELP WANTED: Students interested in part-time work in the Bristol Center during the balance of this semester, should contact Ronald Loomis, director, immediately.

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Secretary: Jay Clark

Psi Upsilon
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Vice-president: Ron Rubin
Recording Secretary: Paul Liepshutz
Corresponding Secretary: Mark Reiner
Treasurer: Dave Smith
Junior Officers: Jim Nelson, Mike Gottuse

Tau Kappa Epsilon
Treasurer: Steve Finch
Pledge Trainer: Steve Spellman

Morron Lecturer To Discuss Race As Religious Issue

Dr. David W. Hay, professor of theology at Knox College of Toronto University, will deliver a Morron lecture entitled "Religion Has Something to Say About Nationalism and Race," Sunday at 7:30 p.m. in the Chapel.

Prof. Hay is expected to comment in his lecture on the current disagreement in Canada between what has been simplified to be a Catholic, French-speaking minority and a Protestant, English-speaking majority. Dean Colin Miller said that he feels that this discussion should be "especially interesting becacuse it involves not only racial and national overtones, but questions of language, religion, and economic status."

Born in Capetown, South Africa, Prof. Hay studied and preached in Scotland and served as a chaplain in World War II before being inducted into the Chair of Systematic Theology at Knox in 1944. Since then, he has been active in the Presbyterian Church in Canada and most recently served a three-year term as president of the Student Christian Movement of Canada.

The Jaundiced I

—by John Gordon

(Letter written in reply to a worried note from a friend wondering if she should feel guilty for having a friend sign her in at the sign-in desk.)

Dear C.....,

I always say you can tell a lot about the stature of any society or institution by the relative meanness of the laws it affects to live by. In grade school they can get you for just about anything: Using too many towels in the washroom, laughing at the teacher, pitching pennies, not eating all of the canned peas in your lunch ("Think of the starving children all over the world who would give *any*thing . . . "), throwing snowballs, cheating at tetherball. In Junior High the great transgressions include roccocco haircuts and dirty words; in High School it's push-up bras, smoking, and cuts.

At most colleges, including this one, they don't really care about that stuff. Most of the rules in effect are those you'd expect to find in any reasonably-ordered society: no cheating, stealing, or vomiting in public places. What *do* they care about?

They care about sex.

Boy, do they care about sex. We have these things called "social regulations" that the Student Senate is drawing up right now because the faculty and administration will if they don't. Because they care so much. About sex. They will take a cursory look at drunkenness, hazing, and so forth, but the great bulk of the language will demonstrate a tortured effort to define, condemn, restrict, excuse, rationalize, ignore, dismiss, intimidate, and generally confound the issue of — sex. Woe to the incoming freshman who doesn"t understand how a set of rules can be primarily, overwhelmingly concerned with one subject and still not mention it once. A Hamiltonspeak version of the social rules as considered by a typical campus bureaucrit (or hypocrat, if preferred) runs something like this:

a. *Dormitory visitors*, which of course means women, which of course means sex; so to keep the SEX down we limit the times they can be in the dormitories and thus the time for SEX, which is obviously the only reason they're there or anyway the only reason we care about.

b. *Restricted areas* — are all areas in which men and women are likely to mingle in private and thus cause SEX to occur. Restricted hours — are those times at which our sharp-eyed mentors have noticed an increase in the tendency towards SEX.

c. *House-parties* — Notorious breeding-grounds for SEX. All official commentary should be negative; chaperones should be required with reliable antipathy towards SEX.

d. *Saturday parties* — are important so far as they are likely to be conducive to SEX.

Why, dear C....., can't the bureaucrits come out with a flat statement to the effect that they dislike/disapprove of/fear/distrust/don't understand Undergraduate sex? Because that would (rightfully, God knows) make them the laughing-stocks of the campus. No self-respecting body of country gentlemen, elder statesmen, and cracker-barrel philosophers wants to admit that it is losing sleep over what has long been a dead letter in most civilized parts of the free world.

Out there in your girl's dormitory, you at least see the beast in its natural habitat: nestled 'neath the withered dugs of house-mothers and Deans of Women. Well, girl, there are house-mothers on every campus: great lumbering mastadons of elephantine sensibility and olfactory morality, and they will take their time in sinking into the earth. The nice thing about Hamilton is that, owing, perhaps, to our traditional distaste for unpleasantness of any sort, the mastadons stay hidden. Most of the time. The nasty thing is that they don't all of the time.

Your fake sign-in ploy is just one version of the Judiciary Board roulette that students across the country are playing while waiting for the remnants of the collegiate ice-age to melt away. Twirl again and pray, girl, the odds get better every year.

Yours, Jaundiced

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Editorials:

Social Rules Dilemma

If the present postures of the Student Senate and the Faculty Committee on Student Affairs on the matter of student sexual conduct appear to be diametrically opposed, it is because the Faculty Committee has not yet presented a clear statement of its position in this controversy. Last fall the Faculty Committee, when confronted by a Senate request for the liberalization of social regulations, challenged the Senate to present a statement outlining a broad social philosophy, while remaining silent on its own position. The Senate met this challenge and submitted a policy statement along with several proposed rule changes. Now it appears that the Faculty Committee will accept the rule changes but not the Senate's statement concerning sexual conduct among Hamilton students.

The position of the Faculty Committee is a difficult one. It must be concerned with both the morality of Hamilton students and the public image of the College. Furthermore, we appreciate the difficulty of reconciling the two positions.

However, we believe that the private sexual conduct of Hamilton students is a matter which ought to be left to the maturity, discretion, and morality of those involved. As long as their conduct does not infringe upon the rights of others, neither the Faculty Committee nor the Judiciary Board should be concerned.

Therefore, we support the position of the Student Senate and encourage it to maintain its posture. But before discussions continue, we urge that the Faculty Committee make public its position on this most important issue.

Judiciary Board Proposals

The decision of the Judiciary Board to retain its current procedure for the selection of its chairman came as a great surprise to those of us who have been following the debate for the past three weeks. After having discussed David Rogers' proposal with the chairman of the Board, we felt certain that the proposal would not come to a vote nor would the chairman and the members of next year's Board be chosen until the matter had been discussed by the Student Senate. Unfortunately, we were mistaken.

We applaud the selection of Art Jones as the chairman of next year's Board. His record and interest assure us that he will do a successful and conscientious job. However, we believe that the chairman of the Judiciary Board should be chosen from those elected to the Board for the year in which he will serve as chairman and should be chosen by *that* Board. The Board argues against this that continuity and experience are needed for the efficient operation of the Board. We agree, but feel that the student body is capable of realizing this fact and will give due consideration to the candidates with experience. Furthermore, the amendments to the Judiciary Board constitution currently before the Senate will provide for continuity on the Board without depriving the student body of its say in the selection of one of the most important student officers on the Hill.

—The Editorial Board

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Letters to the Editor

Attacks Sargent

To the Editor:

Who is George K. Sargent? Where does he get his authority? Who gave him permission to overrule a decision made by a college official?

Facts: At approximately 11:15 p.m., March 1, in the North Lounge of the Bristol Campus, Mr. John Rousselot was answering questions put to him by students and visitors who previously had attended his lecture earlier that evening in the Chapel. Mr. Loomis, who (I think) decides the hours of the campus center, had given his permission for this discussion to take place there and left his permission for this discussion to continue "until conclusion," no matter what the hour, despite the ordinary hour curfew at the center. This he did. There are witnesses who can testify to this fact. Skip Conover, who was supervising the refreshment portion of the meeting, at this time told George K. Sargent that he wished to clean up the cups, saucers, etc., under his control and remove these things. This was completely reasonable.

However, George K. Sargent, at this request informed the assembled persons that they would have to leave the building in order for the clean-up to be accomplished. The assembled participants then informed Mr. George K. Sargent of their right (as stated by Mr. Loomis) to remain in the center until the conclusion of the discussion and offered to move to another room that the clean-up might be accomplished. George K. Sargent then, to the astonishment of all present, informed the assembled persons that despite the permission given them by Mr. Loomis (who, I think, still runs the Campus Center) and despite their offer to move to another room (which was reasonable) that the meeting still would be broken up and all assembled should leave.

This being thought unfair by the participants, they then offered to move to another place (the Kirkland Lounge was mentioned) not under a time limit, so that the discussion could be continued. Mr. Rousselot specifically said that he would be happy to continue the discussion elsewhere. However, Mr. George K. Sargent, disregarding the request of the participants, then hustled Mr. Rousselot away and refused to let anyone near him. An hurried excuse given by another Root-Jessup member (Mr. George K. Sargent being head of this organization) that Mr. Rousselot had a 7:00 a.m. plane to take the next day, a fact Mr. Rousselot did not back up, nor did he say would prevent him from continuing the discussion (which he had agreed to do). An offer was then made to drive Mr. Rousselot to the airport after the discussion was concluded. No answer to this was made, however, as Mr. George K. Sargent had by this time succeeded in spiriting Mr. Rousselot away from the offers of the participants.

I ask you again, who is George K. Sargent? By what right can he override a decision by Mr. Loomis over the curfew of the Campus Center, and by what authority can he speak for Mr. Rousselot, in doing this overriding Mr. Rousselot's statement to the participants in the discussion?

Michael J. Pinker '69

Gutter Slop

To the Editor:

There is a considerable amount of gutter slop being published nowadays. The recent 'Alumni Rebuke' fits very nicely into this category.

Leon M. Roe, M.D.
Medical Director

Honoraries' Traditions

To the Editor:

Since the *Spectator* has chosen to make a major issue out of Hamilton's three honorary organizations, it should be of interest to examine what functions these organizations had in the past. The *Hamiltonian* of 1942 serves to give an insight as to the marks that symbolized these groups and to the duties that they had.

* * *

"D.T.: The white coats with the large D.T.'s embroidered on the breast pockets are the identifying marks of the 13 sophomores who have been elected to D.T. . . . The members of D.T. are chosen for their athletic achievements and for their distinction in Hill extracurricular activities. The main duty of these members is to see to it that the freshmen restrict their walking to the College paths, keep the red out of their wardrobes, and duly appreciate sophomore superiority. This year D.T. sponsored the two big rallies before the R.P.I. and Union games . . . It is more because of the distinction of the members themselves, however, than for their activities on the Hill, that D.T. is a coveted honor among each year's class of first year men.

Was Los: The boys in the crew hats with the German words written around the front are the six members of the junior class who have been honored by membership in Was Los. Each spring the men from the sophomore class who have shown outstanding leadership, athletic ability, and personality are awarded the privilege of being walked over by the former members of the organization, and in addition the final junior to be chosen has the traditional good luck to be thrown into the Hill fountain . . . Each fall [Was Los] sees to it that if a freshman doesn't enjoy himself at the Wells mixer, at least his date is of the proper height. The members also sponsor occasional dances at houseparty time to highlight the Saturday afternoons . . . Best of all they hand down to the new members every spring not only the silver horseshoe but also the spirit of one of the Hill's most highly regarded honoraries.

Pentagon: . . . Students of ability may sport the keys of other honoraries and may receive the admiration of undergraduates, but the real envy of the College are the men who wear on their coat lapels the small five-sided badge . . . These men are chosen not purely for athletic proficiency nor for personality nor for outside activities. They are chosen on the basis of their contribution to the College, and the outgoing members each year spend hours of deliberation . . . before picking the men to be honored . . . Easily the most picturesque of Pentagon's activities are the Monday-night meetings in Kirkland Cottage. To these meetings no one outside Pentagon is admitted and from them comes no information about business discussed or action planned. [The President] generally meets with the undergraduate five, thus keeping in close contact with student opinion and at the same time giving advice to the members in their proposed activities. Subtlety, however, the influence of Pentagon is felt in every respect of the life of the College. When the Student Council outlines a new policy, the Honor Court hands down a decision, or the Interfraternity Council maps out a new program, there is a good chance that Pentagon has had a hand in the action . . . It is the outstanding honorary of the College, and its members typify the best meant by the phrase Hamilton Men."

* * *

I merely bring these comments to light to propose some suggestions as to the true purpose of the honoraries. D.T. would seem to have served as a group that would foster a strong school spirit, by sponsoring rallies and indoctrinating the freshmen with Hamilton tradition; Was Los, an organization that arranged social activities over and above the Senate social committee; and Pentagon, the voice and regulating mechanism of student opinion.

It might be wise to once again give these honoraries their identifying symbols (coat, hat, or pin). Perhaps they should once again perform their any specific activities that were once their mark. It would, however, certainly seem that today these societies have too greatly limited themselves, and that increased duties would bring them the greater respect that they should be due.

Yours,
Michael L. Richmond

Irresponsible Act

To the Editor:

I believe that printing an obsenity [sic] (page 2, February 25 issue) is an irresponsible act. Hamilton College is the loser when the Editor of its paper does not bring a respectable standard to his job.

Donald B. Potter
Dept. of Geology

ARTS and ENTERTAINMENT

Chamber Group Returns to Hill

Adolf Scherbaum of the Paris Chamber Orchestra

The Paris Chamber Orchestra will return to the Hill for a concert of Mozart, Telemann, Francaix, Schubert, and Iacchini this Wednesday, March 9, at 8 p.m. in the Chapel.

The orchestra has been described by the New York *Times* as "seven men and seven young women (who) play with precision, spirit and skill." Past performances here have substantiated this appraisal.

First on the program is Iaccchini's *Sonata Quinta* with trumpet. Trumpeter Adolf Scherbaum, who played in America for the first time last year, has made a name for himself as an excellent Bach trumpeter. According to a *New Yorker* review of a Scherbaum performance, he was "remarkable . . . his control was such that he could play pianissimo well above the staff, blending his trumpet with the oboe solos."

Mozart's Serenade in D major, K. 239, is next on the program, a selection performed last year with great succcess at the St. Dominique Cloister in Provence, France.

Following this is Schubert's Adagio and Rondo for violin and Telemann's Concerto in D major for trumpet. Again Mr. Scherbaum will solo on trumpet.

The concert will close with Jean Francaix's Six Preludes, first performed in 1964 in France.

Paul Kuentz, founder of the orchestra and its conductor for 15 years, is a graduate of l'Ecole Superieure de Musique of Paris. He organized the ensemble from prize winners at the same conservatory, and in 1951 he conducted his first concert, meeting with immediate success.

The instrumentation of the group consists of seven violins, two cellos, one double bass, and either piano, clavichord, or organ. Wind instruments are often added to this basic unit in order to enlarge the repertoire.

The orchestra has included in its concerts the works of three centuries. From the Bach era comes, in addition to the Brandenburg Concertos, the Art of the Fugue and Musical Offering, first performed by this group five years ago.

The Classical Period offers the varied instrumental concerti of Handel, Haydn, and Mozart, with Mozart's well-known "Eine Kleine Nachtmusik.

The orchestra is also adept at the contemporary music of Bartok, Roussel, Barber, and Tcherepnin.

Weidman from Paris

French View of the Cinema: 'An Art Rather than Pastime'

by JEFF WEIDMAN

Paris, Feb. 24

The French, and more specifically the Parisians, regard cinema as an art rather than a pastime. Whereas most Americans go to a film expecting amusement, the Frenchman enters a theater ready to experience an art form that is worthy of as much discussion and thought as an important novel.

The French government will give money to a director if it finds the scenerio worthy of production, but Jean-Luc Godard has never submitted a scenerio for financial support. It is rare that he even has a screenplay when he begins shooting. A small piece of paper the size of a shopping list usually suffices, and he and Raoul Coutard, h;s faithful cameraman, create as they go along.

Since the premier of Godard's latest film *Pierrot Le Fou* there has always been at least two of his former films playing simultaneously. Appearing in *Pierrot Le Fou* are Jean-Paul Belmondo and Anna Karina whom he has used in his other films. Anna Karina, now separated from Godard after a short marriage, is by far his favorite actress. Some of his best-known films today are *Alphaville* (shot in a few days in the corridors of a Paris radio and T.V. building), *Une Femme Est Une Femme*, and *Vivre Sa Vie*. As he has said, his films are a "moyen" of expressing himself, and "Je n 'ai rien vue mes films."

In his films Godard tries to overcome the banalities of our daily lives to get to the feeling of life as it should be lived. The opening scenes of *Pierrot Le Fou* have dialogue between Belmando and his wife taken entirely from the language of advertising. Godard has said in an interview with the film publication *Cahiers du Cinema* that one should feel that one exists, and in his latest film we certainly are aware of the life unrolling before us as we experience it with those in the film. In the same interview Godard said that *Pierrot Le Fou* "est une espece de happening" but controlled and dominated. It is a film completely unconscious. Godard makes his films as films were made decades ago, totally unrehearsed, but as he has said, with an idea binding all the seemingly loose ends into a tight package. His film is a lively one because it tries to give us life.

Wellesley Hosts Film Competition

Students are invited to take part in the Student Film Competition sponsored by the Wellesley College Film Society.

The contest is open to any undergraduate or graduate student in the United States.

At the festival on April 23, the prize - winning films and those judged worthy of audience will be shown. Those interested should entact Thomas Nagy no later than March 15.

The 'Collegium Musicum' of the University of Illinois, a group devoted to the performance of early music, presented Wednesday night a concert of music ranging from the 13th to early 16th centuries, playing the works of such early masters as Guillaume Dufay, Josquin des Pres, and Orlandus Lassus.

Johnson Plays Shown Next Week

The two Johnson Prize plays, Jack Markowitz's *In the Barrels* and John Gordon's *In a Very Real Sense* will be presented next week in the Minor Theater from Thursday through Saturday.

Markowitz's play presents the conflicts between a boy and his mother, and Gordon terms his play an "allegory on allegories."

Times for the three performances are: Thursday at 8:30 p.m., Friday at 4:30 p.m., and Saturday at 8:30 p.m.

Events of Interest

Olympic Theater: *Thunderball* with Sean Connery and Claudine Auger.

Rialto Theater: *Tickle Me* and *Billie.*

Stanley Theater: *The Great Race* with Tony Curtis and Natalie Wood.

Uptown Theater: *The Sound of Music* with Julie Andrews and Christopher Plummer.

Kinokunst: Underground Films tonight at 8 p.m. and tomorrow at 2 p.m. in Science Auditorium. Advance tickets $1 in Bristol Center.

A scene from Jonas Mekas' 'underground' film, 'The Brig.'

Underground Film Festival Features Jonas Mekas

This weekend Kinokunst will present a special program of "underground" films, including a lecture by Jonas Mekas, president of the Film Makers Co-Operative of New York City. The lecture and films will be presented in the Science auditorium tonight at 8 o'clock and tomorrow at 2 p.m.

Mekas is best known as cinema columnist for the *Village Voice* and for his film "The Brig," which won the Grand Prix de St. Mark award at Venice. "The Brig" will be among five films shown, which include an Andy Warhol sampler, Kenneth Anger's "Scorpio Rising," Bruce Conner's "Vivian," and Stan Brakhage's "Prelude: Dog-Star Man."

Underground films, according to Gai Carpenter of the Mount Holyoke *News*, "are an aesthetic hybrid of stream of consciousness literature with Pop and Op art . . . the uninitiated may at first be more affected by a feeling of separation from the art than by any sympathetic understanding of it."

Mekas, himself, says "for what is cinema really if not images, dreams and visions? We take one more step, and we give up all movies and we *become* movies."

Woodwind Ensemble, Brass Choir Present Chamber Music Program

(Continued from Page 2)

managed to capture the general cheerful and playful spirit typical of Mozart.

Pianist Tom Starr followed the ensemble with dynamic and forceful playing of selections from Bartok's *Mikrokosmos.* Clear technique and a fine rhythmic sense made for an exciting, though short performance. It was unfortunate, however, that the piano was in such a position so as to obscure the keyboard from the eyes of the audience.

The position of the harpsichord was the same, unfortunately, for the playing of Breval's *Sonata in G Major.* For this work Pete Bartholomew accompanied Paul Kirschenbaum, who played cello. A rigidly rapid tempo set by the harpsichord made this technically difficult work even more so, and it was not until the second movement, *Moderato,* that Kirschenbaum's tone could be appreciated.

Following a brief intermission, the concert closed with two very fine ensemble performances. Teleman's *Sonata in D Minor* for flute, oboe, harpsichord, and bassoon was a high point of the afternoon. Neuschel's sensitive flute playing meshed well with oboist Vittum's liquid tone.

The brass ensemble, under the direction of Stephen Bonta, closed the concert with the 20th century *Quintet for Brass Instruments* by Robert Sanders. Although the crescendos may have called for a hall larger than the Chapel, they were certainly tastefully executed and directed. The trombones of Keller, Thomas, and Flemming provided an adequate setting into which stepped trumpetists Aqua, Jenkisson, Fling, and Verrill.

A Star and a Half

by JOHN NICHOLS

A piece of frayed rope separates inland Guatemala from Mexico. Exactly underneath this rope, the Mexican section of the Pan American highway ends, and the Guatemalan section begins. The Mexican road is paved, the Guatemalan section is dirt, rubble you might call it. It is very hot there in March; everything is dusty and shot full of dryness, because the rainy season has not quite yet begun. On either side of the rope are two customs shacks, and on the Mexican side there is a thatched sun shade over the corpse of a restaurant. A few Mexican and Guatemalan petty officials preside fussily or unfussily — depending on their indigestion — over the details of passports and luggage.

Two years ago, I descended from a Mexican bus and walked up to that rope. On the other side, a yellow school bus, built by Germans in 1934, waited to take me to Guatemala City. It had two flat tires, and an Indian mechanic sat on the ground, sipping a soft drink, looking at them. I went through customs, walked under the rope, and chose myself a seat.

Three hours later, our bus, its tires patched, took off, carrying seven passengers, and a mustachiod guard with a .38 revolver stuck through the belt around his pants. We went about 300 yards up a rise, turned a corner, got another flat, and coasted downhill to a garage, the first and last one until Huehuetenango.

The Indian boy fixed the tire, and when again we started up, we were on the road for good, rattling and banging, nearly brakeless, barreling at breakneck speed along this skinny travesty of a mountain road strewn with avalanche boulders.

Indians, walking beside animals, appeared in the middle of our path, the driver leaned on his horn and accelerated, and the trip was one mad scramble, dust clogged us and nearly killed us, we swung out, we swung in, we passed crosses on the sides of sheer cliffs, crosses hung with flowers and saying *Here died the family so and so whose car,* etcetera . . . and only when we were climbing was there relative peace and no fear of immediate doom. We climbed slowly and the sun sank slowly: deep in one ravine I saw Indians bathing in a river. Clutched to the hillsides were plowed fields, symetrical and stone age, fierce and pathetic, but above all beautiful. I had expected jungles and butterflies in Guatemala, and for brief seconds it was all of that, and for long hours it was nothing but dust and unhappy mountains, and the wild scramble of donkeys, chickens, and Indians to keep from being flattened by our yellow heap.

Frequently, as we drew nearer to Huehuetenango, the bus stopped to pick up Indians. A woman sat down beside me, her baby in a sling round her shoulder, and I started to speak with her in Spanish, which is the national language of her country. She smiled, shyly, she giggled, then said something I did not understand, and then she answered me in Spanish, her Spanish, which consisted of perhaps ten words, just their infinitive forms, plus *Si* and *No.* Later I was to learn that most Indians, who comprise three-fourths of the country's population, speak Spanish very poorly or not at all.

That is the way I entered Guatemala, as few people do, on a bus, and I stayed in the country for one month. I learned a few things, among them how to barter, because nothing in the markets has a fixed price, and you fight for what you get. One day I returned jubilantly home to the apartment where I was staying, bragging to my friend's maid that I had purchased a dozen beautiful carnations for the mere sum of fifty cents, having worked the lady who sold them to me down to that ridiculous price from the original one she had suggested—two dollars. The maid was properly incredulous: "But you should only have paid three cents!" she exclaimed. Afterwards, I asked my friend how much he paid the woman, who cleaned the four-room apartment, scrubbing the floor with rags and brushes, did all the cooking we wanted and all the wash, and worked steadily from 9 a.m. to 5 p.m. twice a week, and my friend said he gave her one dollar a day.

That is the Guatemalan economy, where the average Indian earns as little as ten cents a day, yet where a pair of shoes would cost him what they would cost him in New York, so that shoes in Guatemala have come to denote a difference in class: if you have them you are middle class, if you don't have them, you are poor, and many people, in the capital city, don't have them, and almost all the Indians in the countryside go barefoot.

So the people of this poverty-stricken little nation live with vultures. Real ones: I remember a street in Chichicastenango where a dog had died, and where some 50 of the huge birds hopped and clucked, their wings rattling like bones, while drunk Indians, in town for market day, snoozed in doorways or lay on the sidewalks, their blast for the week all over, their goods sold, their heads obliterated . . . And the human kind: the Ladino, the ruling class, whose last president sent many millions of dollars out of the country, then took a powder himself when his nest in Nicaragua was properly feathered; the ruling class who drive the peasants in open trucks down to the coast to pick bananas for a dime a day; the ruling class, with shoes and farms, who buy food and televisions in special markets, and pay New York prices for all their goods, and speak impeccable Spanish.

But there are stirrings in Guatemala, and several nights before I left, a jeep full of angry men and machine guns drove by a bus stop one block from where I slept and thoroughly tattooed a couple of small-time officials waiting there for an uptown conveyance. Next morning I inspected my favorite bar, which was situated just behind the bus stop, and counted twenty-one bullet pocks in the whitewashed facade. Two men had died and a third been seriously wounded, and I figured it was time to leave Guatemala. I had dysentary, and I was tired of beggars and bums and one-legged people, open sewers and garbage and poverty that screamed, prostitutes and water that had to be boiled, no taste and little culture, heat and bright flowers, and poverty again, forever poverty and the constant fight for a price.

Once more I traveled by bus, going north, and when I entered Mexico there was a rise in the standard of living that was hard to believe, because I'd always pictured Mexico as a poor place. The major difference, I think, was that the Mexicans were a unified people, they were *Mexicans,* and proud, and their country was their own country, whereas the Guatemalans were an abject plodding race, under the rule of a few rich, under the rule of a government which was the enemy.

But after a while, as Guatemala receeded, Mexico became a poorer nation. The land, in the north and along the west coast became arid, became desert, the towns were all small, all poor. During the last five hours of the trip, I sat beside a man who was planning to shoot across the U. S. border illegally, a wetback, to work in California. Again and again he brought up his family, of which he was very proud. It consisted of 14 brothers and sisters, and 11 were still living and working, bringing in the pesos.

Then I was in Tijuana; night had fallen. The town was quiet, I ate a final Mexican supper, carted my bag through customs, and got on a Sceni-cruiser bus bound for San Diego. After me piled on about twenty boys, tall, musclebound, crewcut, milkfed boys between the ages of 18 and 25, drunk as coots, and most of them heading back to the Naval base at San Diego. They swore and pitched about the seats, they cursed the bus driver who handled them with bored professional hatred, they flopped into seats, dressed in plaid short-sleeved shirts, kahkis, white socks, and loafers. One of them started barfing; the others, when they spoke, just swore—in fact, their vocabularies were more limited than the Indian woman who'd sat beside me as I entered Guatemala. Then we were on our way, and the freeways hummed under our tires, there wasn't a jounce in miles, and with incredible speed we moved toward our destination.

And there was nobody poor or dirty there. Maybe there were a few hundred newly acquired crabs or a real infant case of the clap, something to brag to the guys about, but otherwise the population of that Sceni-cruiser was just very drunk, and very clean.

In the darkness I thought of Guatemala and the vultures and the machine gun holes and the open cesspools and the lack of shoes, and I compared them to these boys who were as sure a representative product of our culture as anything, and then I sat back, saying the hell with it, because who's to say which poverty is poorer? and how do you measure corruption anyway?

"I Had Expected Jungles and Butterflies..."

Judiciary Board Proposes Changes

(Continued from Page 1)

responsibilities of accused and accusing students. For the most part, they specify certain procedures. A defendant would be supplied with a written statement of the charge against him and the particulars of the case as submitted by the accuser. The defendant would also be supplied with a list of the counsels available and would be able to choose one to represent him or act as his own counsel. The defendant would be required to submit a written statement answering the charges against him.

The Associate Dean would present any accusation made by a student who wished to remain anonymous. If the accuser was a faculty member, the Associate Dean would also present the accusation. In both cases, written statements of charges would have to be submitted by the accusers. In addition, the Associate Dean would deal with all cases of misconduct involving foreign students.

'A Real Live Bircher' on Hill

(Continued from Page 1)

ciety's position concerning Viet Nam, he answered that "we should win that battle with everything in our power" and advocated a declaration of war on North Viet Nam.

One student produced a quote by a Bircher who encouraged his fellows to "become active in the PTA get elected to important offices, and take it over." Rousselot replied, "That's correct, we encourage our members to participate in the PTA." Unsuccessfully, he then tried to equate the two statements for the audience.

Against Civil Right Bill

Rousselot also commented on the alleged Bircher opposition to the Civil Rights Bill. He said that the federal government has no right to interfere with the Negro movement and that he doubted its ability to be effective. He added that the Birchers "have seen enough of Lyndon Johnson's control" and would rather see the local governments take action.

After the Chapel discussion, Rousselot accepted a Root-Jessup member's apology for the hostile student behavior by saying, "I understand and expect this to happen when people hold strong beliefs." Obviously aware of his extremist position and its effect on the public, Rousselot made a concerted effort to present his beliefs rationally and inoffensively. He can probably be said to have failed, however, in his efforts to promote an understanding or clarification of the incongruities in the position of the John Birch Society.

FRATERNITY AVERAGES
Fall Semester 1965-1966

Independents	80.4
Gryphon	80.3
Delta Phi	79.17
Delta Upsilon	79.15
Emerson Literary Society	78.6
Chi Psi	78.3
Theta Delta Chi	78.0
Psi Upsilon	77.5
Sigma Phi	77.4
Tau Kappa Epsilon	77.0
Alpha Delta Phi	76.5
Delta Kappa Epsilon	74.9
Fraternity Average (not including Independents)	78.0
College Average	77.6

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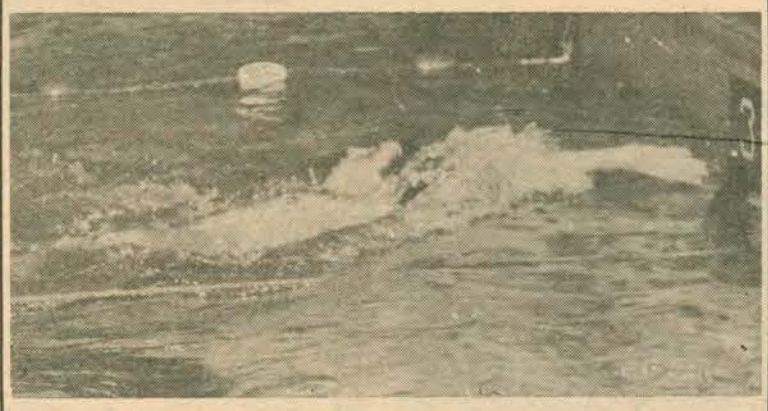
Swimmers Finish Season with 5 - 4 Record

by PHIL DERFLER

The Hamilton swimming team lost to a strong Rochester squad last weekend by a score of 52-43 and finished its season with a 5-4 record. The Rochester meet marked the end of the career, for the time being, of Coach Alan Waterfield. During his two year tenure, the Continental's record improved from 0-9 to 5-4.

Waterfield rated the meet with Rochester as the team's best effort of the year. With one or two exceptions, every swimmer on the team turned in one of the best times of his life. Bob Stephany and Chuck Rinker took one-two in the 200-yard freestyle; Stephany also won the 500-yard freestyle. Captain Dick Hadley was second in the 50- and 100-yard freestyles, and John Greenwood pulled an upset when he won the diving competition against one of the best divers in the state. Bruce Mohl won both the 200-yard individual medley and the 200-yard backstroke. Rinker, Stephany, Hadley, and Mohl combined to win the 400-yard freestyle.

In reviewing the season, Waterfield singled out Mohl, Hadley, and Greenwood as the three outstanding performers for the Blue this year. Mohl set three pool and three varsity records. His outstanding times included a 2:06.1 in the 200-yard individual medley, a 0:57.1 in the 100-yard backstroke, a 2:07.7 in the 200-yard backstroke, and a 0:50.5 in the 100-yard freestyle. Hadley, a senior, showed tremendous progress for a swimmer in only his second year of competition. He was clocked in 0:53.6 for the 100-yard freestyle and 0:24.0 for the 50-yard freestyle. Greenwood was victorious in eight of the nine varsity meets.



Bruce Mohl sets another varsity record, winning the 200-yard backstroke in 2:07.7.

Frosh Blades Face Ridley Tomorrow; Lose on Wednesday to Oswego, 22-3

With only a practice scrimmage against Ridley College tomorrow afternoon left in the season, Hamilton's freshman hockey team can only look back on defeat. Their most recent loss, to Oswego, was expected since the Oswego team is composed of members of every class and is considered good competition by any club. The score, 22-3, indicates Oswego's superiority. Jim Perry, the freshman goalie, made 43 saves while the Oswego goalie made 22. Hamilton goals were scored by Steve Whitney (2) and Tim Baffaro.

The 1965-66 freshman team had a strong forward line of Jeff Thatcher, Mike Baratoff, and Steve Whitney. Defense men Rob Stroud and John Fleming gave goalie Jim Perry good cover, but after the first team the talent decreased rapidly. Without the depth needed to keep a strong line on the ice, the team's strength faded with the first line's.

The team's opener against Oswego seemed to foretell the season's performance. Fine individual efforts at times and complete laxity at others was the team's trademark. Whitney, Baratoff, and Thatcher scored nearly all of the team's goals while Perry was in the goal all year.

Although this year's freshman team was not as successful as last year's, valuable experience was gained by the players, who should add depth to next year's varsity.

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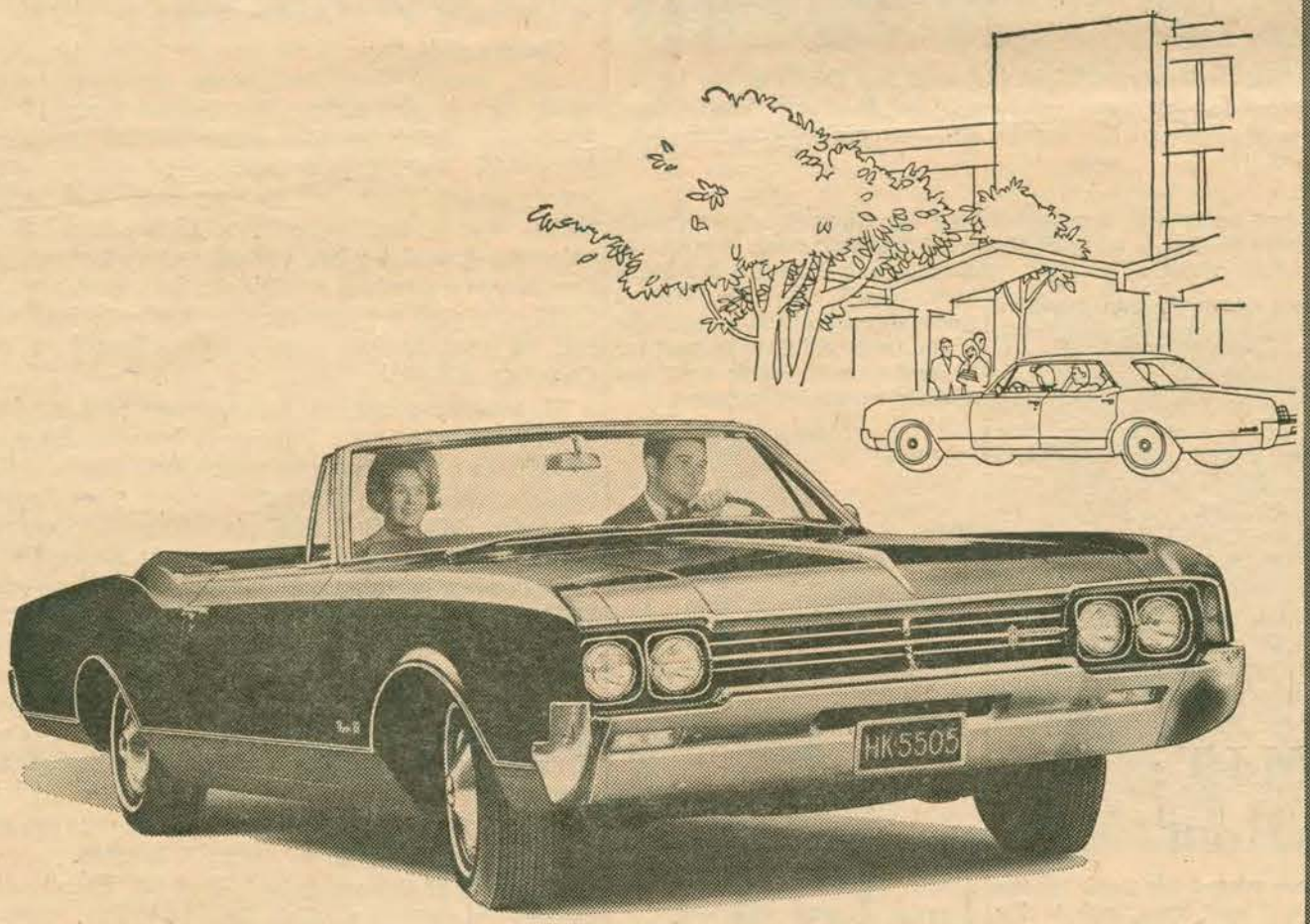

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Cagers Lose to Union, 77 - 66

Hamilton College's 1965-66 basketball team ended its season Wednesday, losing to Union, 77-66. The Continentals finished the year with an 11-4 record, including an early season streak of seven straight wins.

In previous action, Hamilton snapped an eight-game St. Lawrence winning streak, taking the Larries' measure, 86-72. Bruce Lundberg was high man for the Blue with 19.

Union, losers by one point earlier in the season on Marty Hilfinger's last second tap-in, overcame a Hamilton lead early in the second half and pulled away to win by 11. The Continentals had rallied from a 39-38 halftime deficit only to see the Dutchmen's Fritz Turner put his team ahead to stay, 53-52, with 15 minutes left in the contest. Turner was top scorer for the Garnet with 17, while Bill Ernstrom led all scorers with 24.

Against St. Lawrence, the Continentals put together what Coach Ken Patrick called, "the best half of basketball I've seen since I've been here." With Ernstrom sidelined with an injured elbow, Jay Owen and Bob Adams led a fast-breaking offense and pressing defense that held the Larries to only nine field goals in the first 20 minutes, and gave Hamilton a 50 - 25 halftime lead. Substituting freely, the Blue coasted to a 14 point win.

Co-captains Marty Hilfinger (44) and Jay Owen battle for a rebound against Union. Although the Blue lost Wednesday night, they closed the season with a highly successful 11-4 record.

Ernstrom Leads Team in Scoring

Despite his injury, Bill Ernstrom finished the season as Hamilton's top scorer, with 267 points in 14 games for a 19.1 average, including a record setting 44 point performance against Clarkson. Bruce Lundberg was the only other player to break 200 points, with 210 in 15 games to average 14.0. The 6-4 senior set his high mark of 34 in the Continental's 83-76 loss to Norwich.

Marty Hilfinger's average of 13.3 is deceiving unless his clutch shooting performances are taken into account. Besides the victory over Union, the 6-3 senior co-captain provided the winning points in the overtime win over R.P.I. and sparked key rallies against Harpur and Utica. Hilfinger led the team in rebounds, consistently beating taller opponents to the boards.

Jay Owen, the Continental's other co-captain, averaged 10.8 points a game, but his average of close to 10 assists a contest more closely shows his value. Together with Bob Adams, Owen led the Hamilton fast break and zone press to provide the key to many of the Continental victories.

Bench strength was provided by Don Root and Bill Hunnicutt. Root played in all 15 games this season, with his three key baskets against Utica breaking the back of a Pioneer rally. The "Cutter" had his moment of glory against Middlebury, when, with both Lundberg and Hilfinger injured, he scored 21 points to push Hamilton to an 88-73 win.

With just Ernstrom remaining from this year's starting five, Coach Patrick will have to rely on the rapid development of the current sophomores and juniors, plus some height help from this year's freshman team. Besides the starters, only Root and Hunnicutt have played in more than 8 games this season. The remainder of the team will have to wait until next year for their first real trial in varsity competition.

	Games	Points	Average
Ernstrom	14	267	19.1
Lundberg	15	210	14.0
Hilfinger	15	199	13.3
Owen	15	162	10.8
Adams	15	139	9.3
Root	15	82	5.5
Hunnicutt	14	50	3.6
Schulze	7	19	2.7
Daub	6	12	2.0
Berger	8	13	1.6
Vaughn	8	11	1.4
Smith	5	4	0.8
Olney	4	0	0.0
Pomeroy	3	0	0.0

Blue Sticks Slash M.I.T.; Break in Williams Rout

by JIM NELSON

In the closing moments of the '66 season the Continental hockey team is still battling fiercely to salvage its season. Last Saturday, the Blue downed M.I.T. before a roaring Houseparty crowd by a 5-2 margin. The star of that contest was team captain Jim Goodfellow, who accounted for three of the Blue tallies.

The Technologists were totally stifled by the Battmen and could only manage 13 shots in the first two frames. In the second period goalie Art Bloom was forced to make only one save. The big moment of the game came when senior Moose Pritchard scored with a deflected shot by Tom Wheeler to bend the twines for the first time in his varsity career.

On Wednesday the Battmen packed up and rolled to Williamstown, Mass., for a chance to run their record to 7-11; however, the Ephmen proved too much for the Blue and sent them back to the Hill after an 8-0 rout.

In that contest, goalies Bloom and Semple faced a total of 71 shots. Semple opened the game for the Continentals and in a two period stint made 38 saves. Bloom then took the nets for the final period and turned away a phenomenal 25 scoring attempts.

The Continentals stifled the Techmen, and got crumped themselves, as they could only scrape together three scoring attempts of their own in the second period at Williamstown. But the story wasn't all that bad. In the first period they held the Ephmen to a single tally. All in all, the Battmen could once again attribute the setback to lack of depth, as the Williams open end arena turned the game into an outdoor free-for-all and helped increase late inning run-down on the part of the Blue.

Frosh Swimmers Lose Last Meet

The freshman swimming team lost to the Rochester freshmen by a 61-32 margin last Friday afternoon. Rick Volp and Ray Linder both turned in outstanding performances. Volp copped firsts in both the 200-yard individual medley and the 200-yard backstroke, and Linder won the 200 - yard breast stroke. Ernie Wood (50-yard freestyle), Chris Pastel (diving), and Dave Obersheimer (200-yard butterfly) added second place points to the Hamilton score.

The freshmen were hampered all season by a lack of depth, as they finished with a 2-4 record. Coach Waterfield expects at least three swimmers, Volp, Obersheimer, and Linder, and two divers, Phil McGlave and Pastel, to give the varsity an important boost next year.

The Hot Corner

by PAUL STREITZ

On a cold winter day in 1919, coach Albert I. Prettyman flooded two tennis courts, and hockey began at Hamilton. At the end of that first season the Hamilton team had a rather peculiar looking win-loss record: 0-1-1. The loss was to the Nichols School in Buffalo, a stronghold of eastern schoolboy hockey, and the tie was with the University of Buffalo.

A more conventional outdoor rink was built by the students for the next season. And after only two seasons of play, the 1920-21 team played nine games without a loss. Among the teams Hamilton defeated that year were R.P.I. and Army. Enthusiasm for hockey grew rapidly on the Hill, and the summer of 1921 marked the completion of the Russell Sage Rink, the first indoor hockey rink erected at a small college. The new rink was first used on Friday, Jan. 13, 1923, when Hamilton beat Amherst.

Albert Prettyman, who coached the U. S. Olympic team in 1936, stayed at Hamilton until 1946. Before coming to the Hill in 1917 Prettyman was a physical education instructor at Columbia University from 1906 to 1912 and then director of athletics at the Nichols School in Buffalo. Prettyman served as chairman of the National Collegiate Athletic Association for several years, and he was the founder of the American Hockey Coaches Association.

It was under his leadership that Hamilton became one of the first colleges to give faculty status to its entire coaching staff. On the date of his 70th birthday, Feb. 7, 1953, college officials and alumni dedicated a $90,000 artificial ice-making device in the Sage rink. Prettyman died in 1963 while living in retirement in Fort Pierce, Florida.

The Russell Sage Rink was far from new to Hamilton's present coach, Greg Batt, when he came to Hamilton in 1948. He had played in it for Colgate against Hamilton as a freshman center, varsity center and finally playing coach. His senior year, Colgate had a 14-0 record with Batt as a player coach. Batt saw combat with the Marines during World War II, and he returned to the Red Raiders as assistant soccer and hockey coach, and freshman tennis coach. For two years, while at Colgate, he, commuted, to near-by, Clinton to play for the Comets. And when he moved to the Hill as head hockey coach, he continued to play for the Comets until 1955.

It was Greg Batt that was instrumental in helping Clinton to build its first Arena. Sunday afternoon games were always sellouts as people came to watch Batt play. At that time the Comets were a far different hockey team from what they are today. When Batt first played for the Comets, the team played mainly Canadian teams from along the U. S.-Canadian border in the Canadian-American League. It was in 1954 that the Comets entered the Eastern Hockey League.

Mox Weber said of GregBatt, "He was the greatest American hockey player I ever saw." And Weber paid him the supreme compliment by saying that if Batt had one fault as a hockey player it was that he didn't shoot enough. His stick handling ability and his skating, Weber said, made him able to score almost at will.

In the 1949-50 season Batt scored 137 points, with 83 goals and 54 assists in 44 games. The next highest scorer on the Comets of that year had 39 goals. The Comets played a variety of teams during the 1949-50 season, including college, amateur and professional teams such as Toronto University, Williams College, the Inkerman Rockets, the New York Rovers, and Ottawa Senators, and Hamilton College.

Hockey at Hamilton and along the Eastern Seaboard has changed radically since the days Batt first coached here. Before World War II Hamilton was one of the few teams to have the advantage of an indoor rink, and it could defeat such teams as Cornell and St. Lawrence who had to play and practice on ponds or jerry-built rinks. At the end of the war, schools such as Cornell, R.P.I., and St. Lawrence built indoor hockey rinks, and they wanted to fill the stands. These schools began to go to Canada to recruit players, because they were unable to get experienced hockey players from the eastern prep schools, the main source of experienced hockey players in this country. These recruiting practices have expanded until today, when there are 120 Canadians on big time college teams in the U.S. Among the first division hockey teams only Boston University and the University of Minnesota do not permit Canadians to play on their teams.